

# Polyxeni Papadopoulou

Born 1982, Drama, Greece

Lives and works in Athens

## Education

- 2020** MA in Visual Arts, Athens School of Fine Arts
- 2010** M.Sc. in *Conservation of Cultural Property*, The University of Gothenburg, Sweden
- 2010** Graduate Course *The Black and White analogue process*, The University of Gothenburg, Sweden
- 2008** Graduate Course in *Swedish and Scandinavian Art History*, Uppsala University, Sweden
- 2007** Graduate Course in *Visual Communication*, Malmö Högskola, Sweden
- 2005** Graduate Program in *Conservation of Works of Art and Antiquities*, University of West Attica, Greece (2001-2005).

## Art conservation

*Ancient - 19<sup>th</sup> century art*

- 2012-** The Austrian Archaeological Institute (ÖAI), Ephesus, Turkey (seasonal)
- 2016** /Terrace House II: Conservation and restoration of Imperial Roman frescoes  
/Verulanus Hallen: Excavation conservator. Responsible for the conservation of Late Antique frescoes in 6 rooms. Responsible for removing delicate finds from the ground.  
/Laboratory work: conservation of metal finds, glass and ceramics.
- 2013-** Greek Ministry of Culture, Directorate of Conservation of Ancient and Modern Monuments, Athens, Greece
- 2015** Conservation of neoclassical mural paintings at the Ernst Ziller-Loverdos Mansion.
- 2013** The Austrian Archaeological Institute (ÖAI), Tell el-Dab'a, Egypt (2 months).  
Conservation of Minoan frescoes.
- 2010** K-konservering & the Gothenburg University, Gothenburg, Sweden (6 months). Internship.  
Examination of a Renaissance panel painting, from Norum church (Västra Götaland county). Provenance and attribution studies. Application of physicochemical examinations and microscopic analysis.  
Development of an interdisciplinary method of analysis, combining art historical applications with the examination of the painting's technique.
- 2009** Jönköping Municipality Museum & the Gothenburg University, Sweden (3 months). Internship.  
Research project concerning a medieval wooden polychrome sculpture from Tuna church, Kalmar.  
Conservation and restoration. Iconographical, stylistic studies and approximate dating. SEM-EDS sample analysis. Restoration ethic studies through a European perspective. Interview of the church's parish concerning restoration decisions.

### *Modern & Contemporary Art*

- 2011-** The Chinati Foundation, Marfa, Texas, USA (1 year) Internship.
- 2012** /Donald Judd. 15 untitled works in concrete - project in cooperation with Rosa Lowinger & Associates. Cleaning- water proofing- joint caulking and treatment of exposed, corroded metal in groups 1-15. Teaching the treatment protocol to 3 groups of conservation interns.
- /Ilya & Emilia Kabakov. School #6 - conservation & restoration of paper and wooden objects. Production of book facsimiles. Restoration of the installation environment.
- /Conservation of works by Dan Flavin, Carl Andre, Roni Horn, Richard Long, John Wesley, Ingólfur Arnarsson, John Chamberlain, Robert Irwin, David Rabinowitch, Claes Oldenburg and Coosje van Bruggen
- /Hiroshi Sugimoto. Five elements and mathematical model - artist's assistant during installation.
- /Responsible for the weekly maintenance of all installations and the by-weekly cleaning of D. Judd's 100 untitled pieces in mill-aluminum
- /Donald Judd, Untitled piece in galvanized iron (private, 1965), Marfa Chinati Foundation's external conservation project, supervised by Bettina Landgrebe. Removal of corrosion products from the metal surface. Developing a retouching technique, appropriate for the metal parts where the galvanization had been damaged.
- 2011** Art fabrication for Charles Mary Kubricht, Marfa, Texas
- 2005** National Greek Film Archive & the Technological Educational Institute of Athens (1 year Internship). Reconstruction of the Greek movie "The grooms of happiness" (1969) from the three triacetate film copies stored at the National Greek Film Archive. Conservation, archiving, film editing.

### **Other professional experience**

- 2018-** Translator for various private companies (Swedish/Norwegian)
- 2009-** Interpreter (Swedish-Greek, Greek-Swedish) for the Gothenburg Municipality
- 2011**
- 2008-** Translator and interviewer at the multinational company 'IMS Medical Radar'
- 2010**
- 2006-** Restaurant/bar service industry
- 2011**

### **Poetry**

- 2017** Sardam International Literature Performance Festival
- 2016** Thessaloniki International Book Fair, 'New literature voices'
- 2016** Nominated for the poetry prize 'New voices in poetry', of the magazine "The Reader" (Ο Αναγνώστης).
- 2015** Publication of the poetry book 'The pheasant's call', Iridanos Publishing House

## **Skills**

- Greek- mother tongue  
English- fluent (Proficiency of Michigan)  
Swedish- fluent (Tisus-testet, Uppsala University)  
French- Intermediate (Gothenburg University, Franska B)  
Norwegian- basic
- 12 years studies in classical music